

# Snowflight

www.classclef.com

Andrew York (1958-)

Standard tuning

Moderate ♩ = 120

N-Gt

Measures 1-2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth notes. Measure 1 starts with a first finger (1) on the first note. A forte (f) dynamic marking is present. The guitar tablature below shows fret numbers for each note.

T	0	0	0	0	2	0	2	0	0	0	0
A	3	3	0	0	0	2	0	2	0	0	0
B											

Measures 3-4: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. Measure 3 starts with a third finger (3) on the first note. The guitar tablature shows fret numbers.

T	0	0	0	0	1	0	1	0	0	0	0
A	3	3	0	0	0	0	0	0	2	2	2
B											

Measures 5-6: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. Measure 5 starts with a fifth finger (5) on the first note. The guitar tablature shows fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	0	0	0	0	0	0	2	1	0
B											

Measures 7-8: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. Measure 7 starts with a seventh finger (7) on the first note. The guitar tablature shows fret numbers.

T	0	0	0	0	1	0	1	0	0	0	0
A	4	4	2	2	0	2	3	0	2	3	0
B											

Measures 9-10: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. Measure 9 starts with a ninth finger (9) on the first note. The guitar tablature shows fret numbers.

T	0	0	0	0	2	0	2	0	0	0	0
A	2	0	2	0	3	2	0	3	2	0	0
B											

11

T  
A  
B

0 0 0 0 2 0 2 0 | 2 0 0 0 2 0 0 0

3 3 0 0 2 0 2 0 | 2 0 2 0 2 0 0 0

13

T  
A  
B

0 3 0 3 0 2 0 2 | 0 0 0 0 0 0 0 0

2 2 1 1 0 0 4 4

15

T  
A  
B

0 0 0 0 2 3 2 3 | 0 0 0 0 0 0

3 3 0 0 2 0 2 3 | 3 3 3 3

17

T  
A  
B

2 0 0 0 2 0 3 2 0 2 0 | 5 4 0 5 4 0 5 4 0 5 4 0

19

T  
A  
B

0 0 0 0 2 0 2 0 | 2 0 0 0 2 0 0 0

3 3 0 0 2 0 2 0 | 2 0 2 0 2 0 0 0

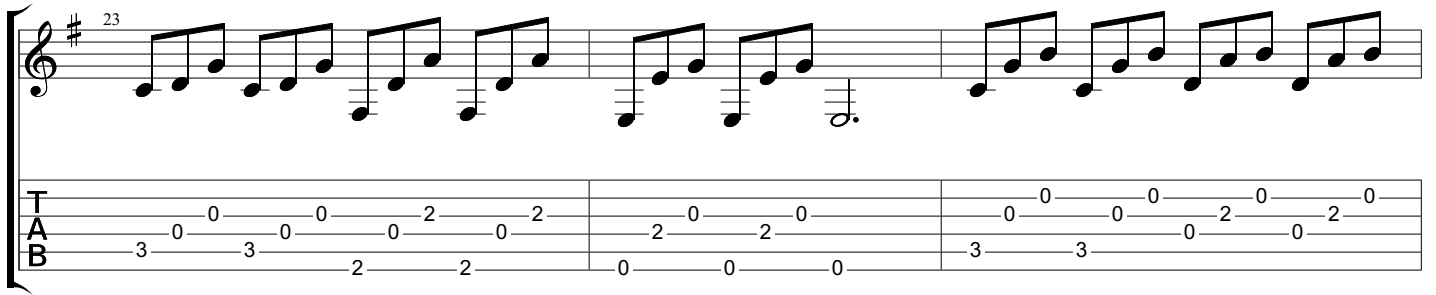
21

T  
A  
B

0 3 0 3 0 2 0 2 | 0 0 0 0 0 0

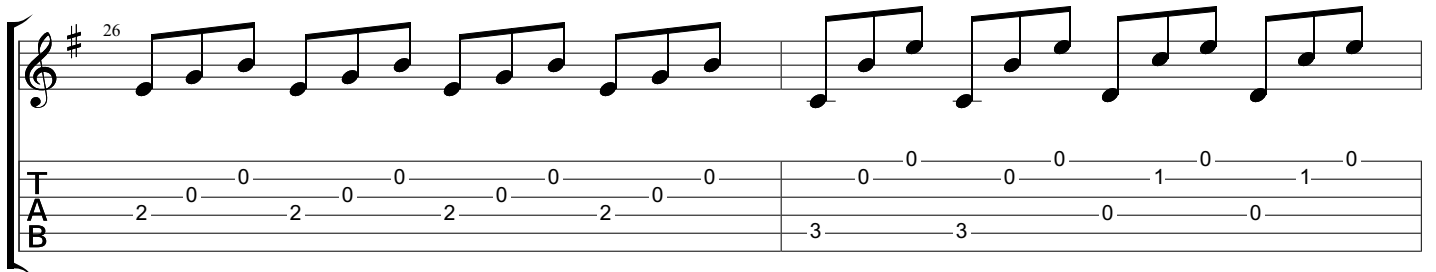
2 2 1 1 0 0 4 4

23



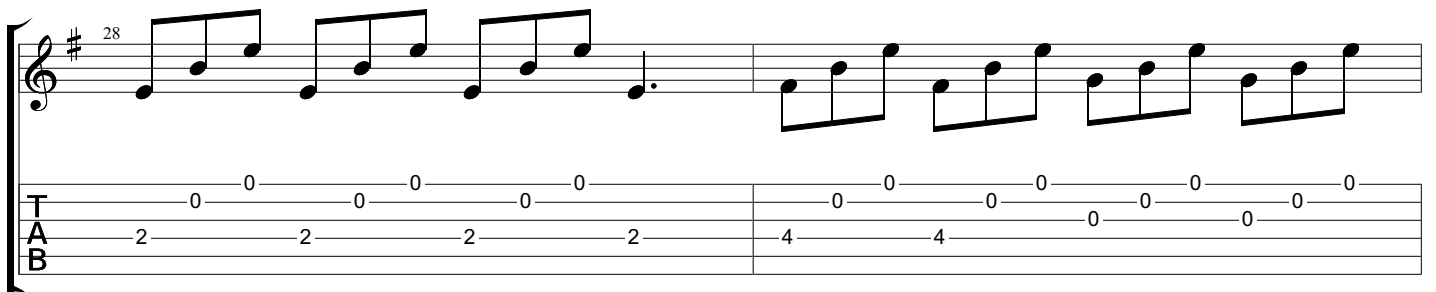
T  
A  
B

26



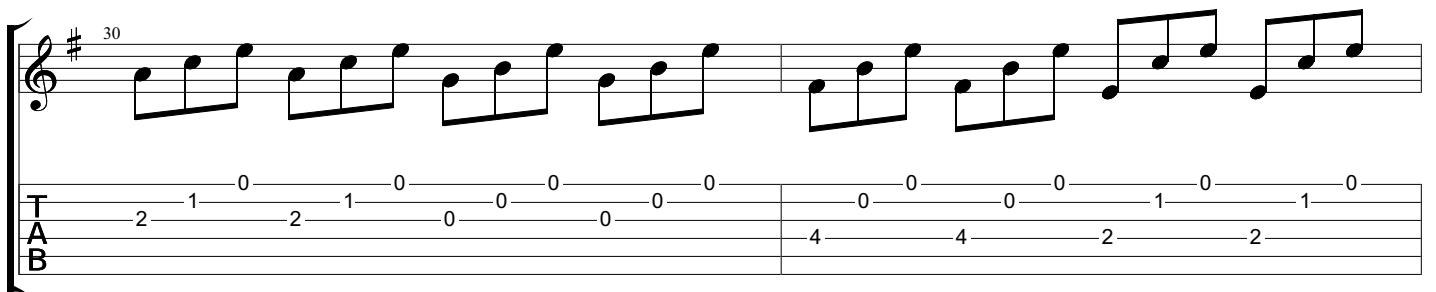
T  
A  
B

28



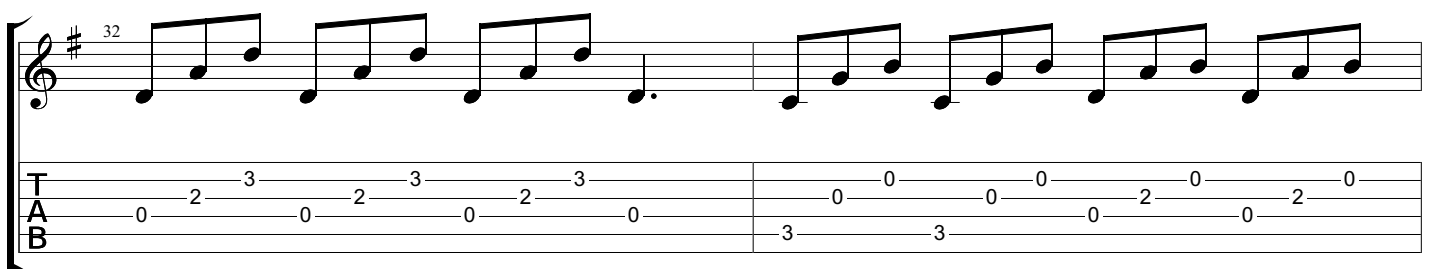
T  
A  
B

30



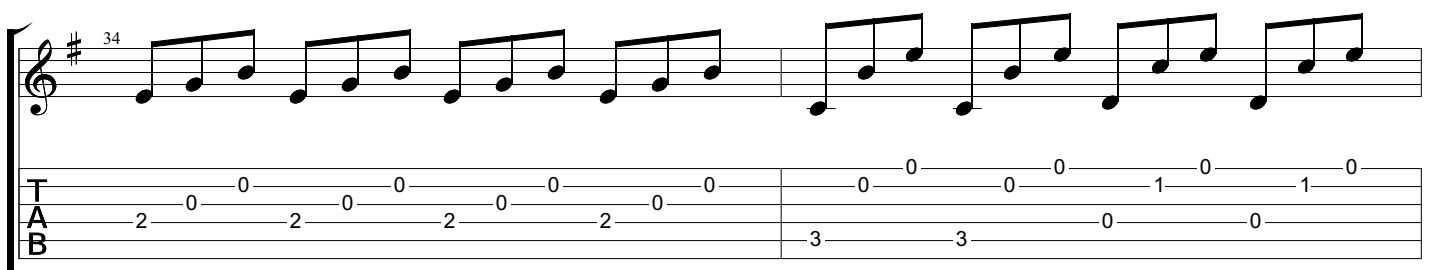
T  
A  
B

32



T  
A  
B

34



T  
A  
B

36

T  
A  
B

38

T  
A  
B